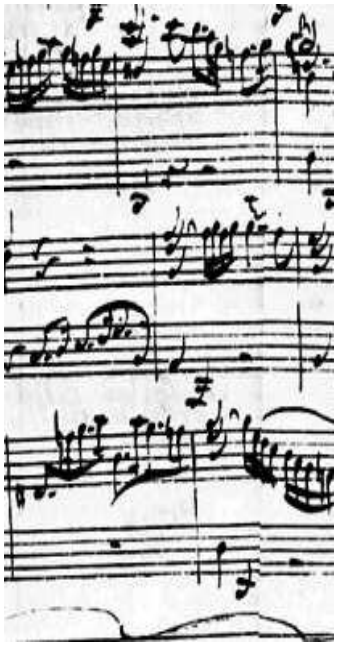www.tcago.org

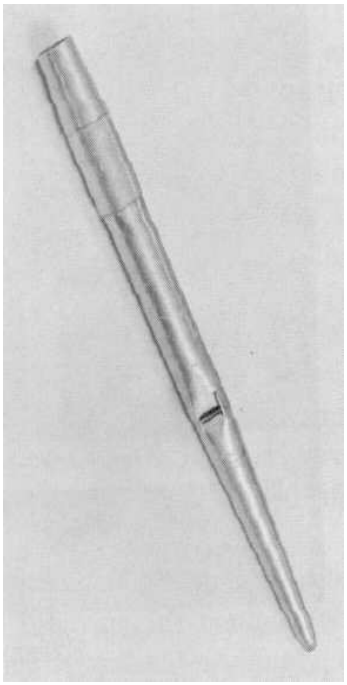
June 2008 Volume 13, Issue 9

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER







TCAGO EVENTS CALENDAR 2008

June 22-26 American Guild of Organists National Convention

Convention Corner

The opening of AGO2008 is only 3 weeks away! The convention steering committee wants to thank all of the members of TCAGO for your support of the convention planning process and for your generous offers of volunteer help for both before and during the convention. The registrations keep coming in and we are all very excited to host a spectacular convention.

SPECIAL WORSHIP MUSIC ON SUNDAY, JUNE 22 - If any of you are planning on doing special worship music on Sunday morning, June 22nd and would like that information along with your church worship schedule made available to convention-goers, please submit that information in writing to Mark Kieffer at mkieffer@visi.com or at 3340 Blaisdell Ave. S. #2, Minneapolis, MN 55408 by **Friday, June 6th**. We will be preparing a handout with all of the information that we receive which will be available at the convention hospitality booth.

Mark Kieffer, Director of Liturgy and Music
Nativity of Mary Catholic Church, Bloomington, Minnesota

Convention Hospitality

As chair of the hospitality committee for our upcoming convention, I am so grateful for all of our members who have registered for this convention and who have "stepped up to the plate" and offered to help wherever and whenever you can. It will be critical that all of us who are helping to facilitate this convention "sing from the same book," so *please make every effort to attend* one of the volunteer orientation sessions being planned for **Tuesday, June 10th (7:00 pm)** or **Saturday June 14th (9:30 am)** at First Christian Church.

In addition to the usual hospitality needs, which our volunteer committee is working to fill, we may have needs that come up at the last minute. I am looking for a few people with a car and cell phone who would be willing to make themselves available (on call) for a day or two or even part of a day to be the "in case we need you motor pool" for the convention. If this is something that you could do, please call me 651-291-8639 or e-mail me at carstonian@hotmail.com.

(***Hospitality*** *continued on page 2)*

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.
DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is $40/year.

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612-377-4450
eganmusic@earthlink.net

Calendar Coordination/Events Scheduling: Michael Barone
651-290-1539 (w)
651-228-9885 (h)
mbarone@mpr.org
Organ Calendar
ww.pipedreams.org/calendar

Letters to the Editor



Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <http://www.mpr.org>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPEDREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Events calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

*(**Hospitality** continued from page 1)*

A national convention, in addition to being a lot of work, is a wonderful opportunity to connect with professional colleagues in our chapter and with chapter members throughout the country. Let's show them and each other what "Minnesota Nice" is really about. THANKS!

Carsten Slostad, Chair of AGO2008 Hospitality ♬

Memorial Service held for Paul Emch

It has pleased the Lord in His infinite wisdom to call from our midst our colleague Paul Emch after over a year of living with lung cancer. Paul died peacefully at about 8:30 am on Sunday, April 27, 2008. A memorial service for Paul was held on Saturday, May 17 at Cross View Lutheran Church in Edina, with Mark Sedio as organist for the service, as Paul had requested. The Cross View choir sang *O Radiant Light,* a piece commissioned in Paul's honor and written by Mark. Fellow AGO colleagues helped lead the congregational singing.

New Salary Guidelines!

By Jeffrey Patry

Greetings from the Professional Development Committee of the TCAGO! I hope you are enjoying your spring and are gearing up for the AGO National Convention this summer.

The Professional Development Committee consisting of Julie Urban, Megen Balda, Michael Silhavy, Charles Fruhstuck and myself have recently updated the salary guidelines for 2008-2009. We have implemented a 3% increase on the salary guidelines this year due to the ever-increasing cost of living. These guidelines are based on three different areas: education level, years of experience and number of hours worked per week.

The wedding and funeral fees have remained stationary this year. We have made slight changes in some of the wording to make it easier to understand. Please make use of these guidelines and feel free to contact me with any questions you may have.

I have also received some questions regarding fees for organ teachers. We are looking into possibly including some guidelines for organ teachers next year. I will be calling some teachers around the area to get some info regarding their rates. I would appreciate any information you can give me.

As always, please feel free to email (jeffreypatry@yahoo.com) or call (763.537.4561, ext. 109) me if you have any questions or concerns. Happy spring! ♬

Dean's Column



Greetings to All,

In this moment, I want to thank you for the privilege of serving the TCAGO as dean for the past two years. I have learned much and delighted in coming to know many new friends. Monday night meetings of the executive board have been for me like highly anticipated town hall meetings filled with lively exchange of ideas and serious probing of how to better serve the membership. The officers and board members you elected have been dedicated to the mission of the guild "to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

Every board member and every committee member has contributed to our chapter's activities in programming, education, professional development and student nurture. I particularly want to recognize the outgoing Class of 2008, Phil Asgian, Karen Bartz and Kraig Windschitl for their service. I feel very proud, and you can too, of chapter events over the last two years –Pipe Organ Discovery Days, Piping Hot, naming the first recipients of the Barone scholarship, high caliber student competitions, member recitals and guild exams to name just a few. The organization is firing on all cylinders! The incoming board will be happily presiding over the International Year of the Organ and addressing the ongoing challenge of raising member participation in chapter programs.

The TCAGO now stands poised to host the national convention. What an achievement by the steering committee, sub committees and volunteers who have poured thousands of hours into plans and preparations. The chapter thanks you for your imagination, perseverance and commitment in presenting a convention so rich in talent and inspiration. It promises to invigorate us now and well into the future, with convention revenues enhancing our chapter's offerings over the next decades.

Have a wonderful and relaxing summer! I hope to see you at the convention and be part of the International Year of the Organ with you next fall.



Melanie Ohnstad, Dean ♬

TCAGO Officers

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612-332-3421 (w); 612-910-9907 (cell)
Sub-dean: Steve Gentile 612-729-7344 (w)
612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h)
612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h)
763-277-0024 (w); treasurer@tcago.org

Board Members

Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl
Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

Committees

Program Committee: Chair: Steve Gentile 612-719-4923 (cell) genhen70@msn.com
Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h) 651-696-6913 (w); asgianphilip@qwest.net
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071 (h) tlmaedman@comcast.net
Members: Merritt Nequette, Jean Krinke

Hospitality: Chair: Carsten Slostad 651-291-8639 (h) 612-673-5150 (w); carstonian@hotmail.com
Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w) medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell) jbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681 rgreene@mac.com

Student Competition: Mary Newton 763-546-1307 (h) 612-251-7552 (cell); MayaNewton@yahoo.com

Guild Exams: Allan Mahnke 612-920-4183 (h) 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h); whstump@msn.com

New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Mount Calvary Lutheran Church, 301 County Road 19, Excelsior, MN 55331
PT Organist/Pianist, 3 ser./1 reh. 4000-member open and welcoming congregation. Duties include hymn selection for worship and other worship planning duties. Teaching opportunities with 200-student Mount Calvary Academy of Music. Excellent sight reading skills, creative hymn arranging/improvisation and superb musicianship are required. Responsible for playing and staffing weddings and funerals. 2-manual Schantz pipe organ. AGO salary guidelines. Contact: Mike Bolin, Minister of Music & Worship at mike.bolin@mountcalvary.org or 952-474-8893.

Director – Northfield United Methodist Church, 1401 S. Maple St., Northfield, MN 55057
PT Choir Director for adult and youth choirs and varying ensembles. I service. Must appreciate and enjoy traditional and other worship styles. Ideal candidate will be experienced, flexible, enthusiastic and enjoy teaching. Salary commensurate with training and experience. Contact: Pastor Clay Oglesbee at 507-645-5689. Expires June 20, 2008.

Director– Richfield Lutheran Church, 8 West 60th St., Minneapolis, MN 55319
PT Director of Choral Ministries, 1 ser./1 reh. The ideal candidate will be trained and experienced in classical choral traditions with interest in and ability to lead diverse musical ensembles. The responsibilities include 1 weekly service and choir rehearsal. Send résumés to Carolyn Diamond, Dir. of Music/Organist at carolyn_diamond @mchsi.com or to church address. 612-861-2265.

Director– Brunswick United Methodist Church, 6122 42nd Ave. N., Crystal, MN 55422
PT Director of Music, 1 ser./mult. reh. Directing chancel choir, handbells and praise team. We are a 500-member congregation that appreciates a wide variety of music styles and the use of arts. Contact: church at 763-533-1661 or Pastor Mike Dyrdal at mdyrdal@juno.com

Combined – The Norwegian Lutheran Memorial Church, 924 E. 21st St., Minneapolis, MN 55404
PT Organist/Choir Director, 2 ser./1 reh. Either separate or combined positions. Looking for strong, classically trained musical leadership. Knowledge of Norwegian language and culture not required, but helpful, particularly for choir director. Contact: John Casey at 763-537-3810 or music@mindekirken.org. See more about the church at www.mindekirken.org.

Combined – Church of St. Helena (Roman Catholic), 3204 E. 43rd St., Minneapolis, MN 55406
¾ time Director of Music/Organist/Choir Director. 3 masses per weekend – 1 Sat., 2 Sun. Adult choir, children's choir, school masses, weddings, funerals. 3-manual/50 plus Wicks (additions in 1990). Send résumé and repertoire to Steve Gentile at the above address.

~~Past Church Listings~~

Combined – Our Saviour's Lutheran Church, 674 Johnson Parkway, St. Paul, MN 55106
PT Director of Music. 2 ser./2 reh. Desire a skilled organist/pianist/choir director who can perform traditional and contemporary music equally well. Ideal candidate will enjoy working with a team in worship planning and be knowledgeable about Lutheran liturgy and hymnody. Rodgers 940 organ. Salary based on experience and education. Job description at www.oursavioursLutheran.org. Contact: Pastor Brian Scoles, 651-774-2396 or brian@oursavioursLutheran.org

Combined – Trinity Lutheran Church & School, 601 E. Second Street, Waconia, MN 55387
FT Director of Music Ministries. Trinity is a large suburban congregation using a combination of traditional and contemporary worship styles. The ideal candidate will be a committed Christian with spirituality and a humble spirit. The candidate must be a talented multi-faceted musician with large church experience, having significant advanced training or a Master's degree. The position requires experience with and appreciation for diverse styles of worship. The individual selected must have a proven track record of growing a music ministry, ability to recruit and inspire volunteer musicians and leading a music staff. Offering a competitive salary and benefits package. Experience working in a Lutheran congregation not required. Trinity has a target hire date of July 1, 2008. Send inquiries and résumé to Music Director

Welcome to New Members!

Peder Flaten
Lorenzo Scott McGary
Brice D. Petersen
Nadette Waligora

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, ***612-377-4450****. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of $50 is requested (with the ad running 2 months, and an additional $15 for each month following) for this service. Checks are to be made* ***payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)****. Calls will be returned by the next business day.*

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Directory Correction!

Thomas Kite
(952) **445**-2701
musikman2747@aol.com

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DANIEL J. LANGE
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MORRISTOWN, MN 55052

Charlie Balogh at The Phipps

By John Potter

Charlie Balogh will perform in concert at The Phipps Center for the Arts, 109 Locust Street in Hudson, Wisconsin on **Saturday, June 7 at 8:00 pm.** This popular organist's award-winning style stems from a love of jazz, the music of the '30s and '40s, classical influences and a broad background in traditional theater organ techniques. Tickets are $21 for all adults and $14 for all students with a current ID.



Charlie Balogh

The Phipps Center's Wurlitzer theater pipe organ, style 260 special, opus 1404, with a three-manual console, 16 ranks of pipes, six tuned percussions, as well as sound effects, is one of the finest of its size in the country.

A gift to The Phipps Center from Hubbard Broadcasting and the Stanley Hubbard family, this organ was originally installed in the Capitol Theater in St. Paul in 1926. It was reinstalled in the KSTP Television Studios in the Twin Cities in 1957 and then moved to the Center in 1983.

The restored Wurlitzer grand piano makes the mighty Wurlitzer even more versatile by allowing the organist to play the piano from the organ console. ♬

St. John's Liturgical Music Conference

Dr. Lynn Trapp and Dr. Kim Kasling will again serve as co-directors of the Liturgical Music Workshop at St. John's University, Collegeville, Minnesota, **June 9-12, 2008**. The topic is: *Liturgy, Music, and Our Daily Lives*. In addition to the co-directors, the expert faculty members from the Collegeville Composers Group are Paul Inwood, Catherine Christmas, Dr. Paul F. Ford and Carol Browning. Academic credit is available through the University. For a brochure or to register, phone 320-363-3371, or email: dguertin@csbsju.edu, kkasling@csbsju.edu ♬

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White Pine Festival Features Lynne Davis

By Laura Edman

Come to Stillwater for a pre-convention organ concert and virtual tour of Chartres Cathedral by organist Lynne Davis. These events are part of the White Pine Festival, a four-day interdisciplinary arts festival that will take place in Stillwater and Hudson June 19-22. Events featuring Davis include:
Talk: The Art of Chartres, 2:00 pm Friday, June 20 (free) at Ascension Episcopal Church, Stillwater.
Davis will take attendees on a virtual tour of Chartres Cathedral, describing the structure's awe-inspiring artwork, particularly its magnificent stained glass windows. Having spent the majority of her professional life studying and teaching in and around Paris, Davis knows the building and its artistic gems well. Those interested in learning more about local stained-glass standouts should plan to stay for the guided tour following this talk.

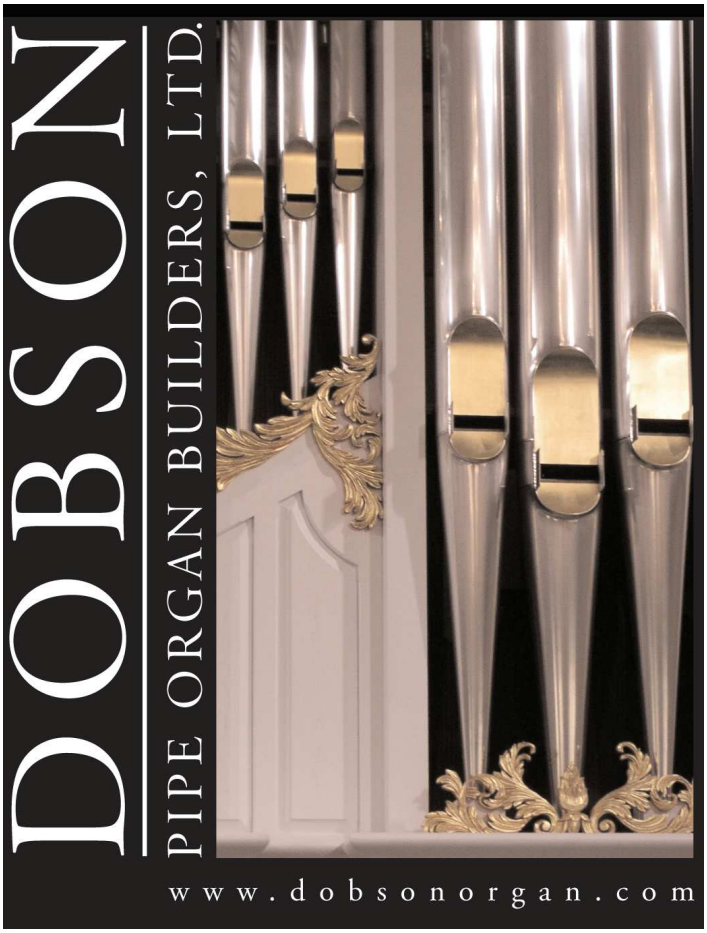
Lynne Davis in Concert
1:00 pm Saturday, June 21 - Tickets: $10/Adults, $5/Students, Trinity Lutheran Church, 115 Fourth Street N., Stillwater
Keyboard lovers won't want to miss the chance to see world-renowned organist Lynne Davis put the Schantz organ at Trinity Lutheran Church through its paces. Her program includes compositions by Louis Vierne, César Franck, Nicolas de Grigny, Johann Sebastian Bach, Henri Mulet, Jehan Alain and Charles-Marie Widor. To purchase tickets or to learn more about the White Pine Festival, visit www.whitepinefestival.org or call 1-800-838-3006.

LYNNE DAVIS

Lynne Davis is a leading international concert organist whose career was launched by taking First Prize at the prestigious St. Albans International Organ Competition and has grown to bring honors such as being a featured artist at the centennial American Guild of Organists national convention in New York. She was also a featured artist at the 2004 national convention of the American Guild of Organists held in Los Angeles and recently appeared on the inaugural series of the new Casavant organ at Brick Presbyterian Church in New York City on her 2005 fall tour.

Davis is an associate professor of music at Wichita State University and the only woman and the first American organist to earn the French "Certificat d'Aptitude de Professeur d'Orgue" in 1994. Since 1997 she has served as professor of organ at the French National Regional Conservatory in Caen, France.

After graduating with honors from the University of Michigan where she studied with Robert Clark, Davis left for France to study with Marie-Claire Alain. While there, she earned a diploma under Jean Langlais at the Schola Cantorum in Paris and a diploma from the Ecole César Franck under Edouard Souberbielle. Further studies with Maurice and Marie-Madeleine Duruflé as well as other European master organists took place while she fulfilled her duties as Titular Organist at the Church of St. Peter and St. Paul in Clamart, near Paris. Ms. Davis later was appointed titular organist of the 1868 Cavaillé-Coll organ at the Church of St. Pierre in Dreux.



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Organ for Eight!

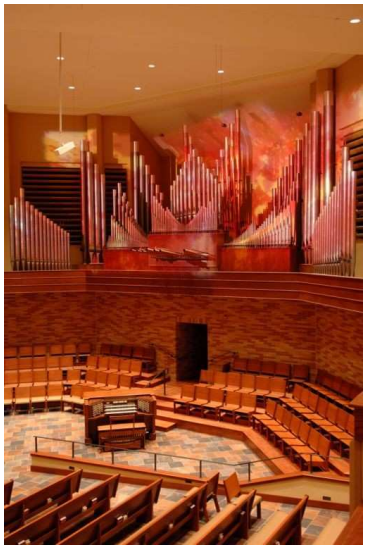
Jane Kriel Horn and Joan DeVee Dixon will present a live concert of music for pipe organ and other instruments on **Tuesday, July 1st** at **7:30 pm**. The concert, at St. Michael's Lutheran Church, 9201 Normandale Blvd. in Bloomington, begins a series of concert events and activities scheduled in the Bloomington community celebrating the Fourth of July. The program will feature **Organ for Eight!** (four hands + four feet), with two performers and special guests.
Jane Kriel Horn is the Worship & Arts Minister at St. Michael's Lutheran Church, serving this faith community since



Joan DeVee Dixon and Jane Kriel Horn

1977. Jane is a graduate of Concordia (College) University, St Paul. Minnesota, where she studied organ with Dr. Paul Manz. She serves as accompanist to several children's choirs in the Bloomington – based Angelica Cantanti Choir. She was guest organist for several concerts with the Bloomington Symphony Orchestra, Arius Chamber Orchestra, Carpe Deum Choral Ensemble and the 75th Anniversary Worship Celebration of The Lutheran Hour.

Dr. Joan DeVee Dixon is a frequent guest organist at St. Michael's. She made her professional debut with the Minnesota Orchestra and Sir Neville Marriner and performs regularly throughout the USA, England, France, Germany, Switzerland, Austria, Italy, Israel, Palestine, Japan and the Czech Republic. Most recently, she has been the featured soloist for the 2008 "American Spring Festival" throughout the Czech Republic, sponsored by the US Embassy and the International Dvorak Festival. Her organ CD, "Raise the Roof!" was recorded and released at St. Michael's last year.



St. Michael's Reuter organ

The pipe organ at St. Michael's is a Reuter, Opus 2093, first installed in 1988, with additions in 2003. The instrument is presently three manuals, with 50 ranks of pipes, and is the featured instrument for the June 21, 2008, 7:30 pm, pre-convention concert of the AGO (American Guild of Organists) National Convention in Minneapolis this summer. The Bloomington Symphony Orchestra will join the organ for this "Organ with 75 Orchestra Players" spectacular concert. Tickets are $10 at the door, students FREE. Contact St. Michael's for advance tickets.



Organ for Eight! will feature some patriotic medleys, a silent movie, the 1812 Overture by Tchaikovsky, Suite Sunday by Emma Lou Diemer, and other audience favorites.

This is a family friendly event. The program is free and open to the public. An ice cream social follows the concert.

For further information, contact Jane Horn, Music Ministry at St. Michael's 952.831.5276 or jhorn@smlcb.org. More information is also available at www.joandeveedixon.com and www.stmichaelsbloomington.org. ♫

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SUMMER ORGAN SERIES
Wayzata Community Church

By Diana Lee Lucker

Once again Wayzata Community Church will offer free organ recitals this summer in an air-conditioned sanctuary. The organ is a 71-rank tracker built by Charles Hendrickson. The time is 12:15 – 12:45 pm, followed by iced tea and cookies and a time to visit with the artists. The church is located at 125 E. Wayzata Blvd. For further information please call: Diana Lee Lucker: 952-473-8877. Following is the list of performers.

July 2: KRISTINA LANGLOIS
Organist, Director of Music Westwood Lutheran, St. Louis Park

July 9: RALPH JOHANSEN
Buffalo Presbyterian
Scottish Rite Masons, Mpls.

July 16: SHARON KLECHNER
Organist, Director of Music
St. Paul's on the Hill Episcopal

July 23: STEVE GENTILE
Organist, Director of Music
Church of St. Helena, Mpls.

July 30: MARY JOY RIEDER
Organist, Director of Music
St. Mary's Church, St. Paul

August 6: DIANA LEE LUCKER
Organist, Assoc. Dir. of Music
Wayzata Community Church
and
JAMES BUXTON, harp ♬

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Substitute Listing as of 5/3/08

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. ***Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir*

Key/Name	Ph./Email	Denom. Pref.
(SO) Diane E. Alveshere	alveshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda Armstrong	763-475-7142	
(O) Maureen Armstrong	651-633-4674 x114	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(O) Megan Baumann	meabauma@gmail.com	
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(SC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(S) James Callahan	651-224-3285	Roman Catholic
(O) Marjorie Carlson	612-377-2074	
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(SOC) Jerry A. Evenrud	952-927-5820	
(SC) Paul Fedora	612-823-6436	
(O) Daniel J. Fenn	651-343-0237	
(O) Mark Fideldy	763-559-1241	Lutheran
(O) David Fiebiger	651-717-9690	
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Calendar of Upcoming Events

June



Saturday, June 7, 8:00 pm
Charlie Balogh Theater Organ Concert, The Phipps Center for the Arts, Hudson, Wisconsin

Monday, June 9 - Thursday, June 12
St. John's Liturgical Music Conference, Collegeville, Minnesota

Friday, June 20, 2:00 pm
Talk: The Art of Chartres (Lynne Davis), Ascension Episcopal Church, Stillwater

Saturday, June 21, 1:00 pm
Lynn Davis Organ Concert, Trinity Lutheran Church, Stillwater

Saturday, June 21, 7:30 pm
Organ Spectacular (Frederick Hohman/Bloomington Symphony Orchestra, Dir. Joseph Schlefke), St. Michael's Lutheran Church, Bloomington. Tickets: $10 at the door

Sunday, June 22—Thursday, June 26
American Guild of Organists National Convention, Twin Cities

Tuesday, June 24, 7:45 pm
Choir Concert (Choir from St. Paul's Cathedral, London), Cathedral of Saint Paul, St. Paul. For advance tickets order at http://fitzgeraldtheater.publicradio.org/events

Wednesday, June 25, 11:30 am —12:00
Organ Recital (Lynn Trapp, Jennifer Pascual, duet; Works by Lucchinetti, Hopkins, Bolting), St. Olaf Catholic Church, 215 S. 8th St., Mpls.

(***Calendar*** *continued on page 12)*

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PROGRAM NO. 0821 6/1/2008

Paul Jacobs at Verizon Hall…a solo appearance by one of America's most prominent young recitalists, featuring the Fred J. Cooper Memorial Pipe Organ (by Dobson) at the Kimmel Center in Philadelphia.

J. S. BACH: Prelude & Fugue in a, S. 543.

CESAR FRANCK: Prelude, Fugue and Variation, Op. 18

MAX REGER: Fantasy and Fugue on B-A-C-H, Op. 46

OLIVIER MESSIAEN: Serene Alleluias and Outburts of Joy, from L'Ascension

JULIUS REUBKE: Sonata on the 94th Psalm

The Dobson instrument at Verizon Hall, the firm's Opus 76 with nearly 7000 pipes, is the largest mechanical-action concert hall organ in the United States. Mr. Jacobs performed his program from memory (recorded 1/30/07).

PROGRAM NO. 0822 6/8/2008

To Honor Saint Cecilia…in tribute to the patron saint of music, concert performances on the recently installed, multi-faceted pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANÇOIS COUPERIN: *Offertoire*, fr *Mass for Parish Use* –Olivier Latry (Pipedreams Archive, r. 3/23/04)

ANONYMOUS (15th c.): *Redeuntes*, fr *Buxheimer Orgelbuch*. HYMN: *Earth and all stars*. OLIVIER MESSIAEN: *Apparation de l'Eglise éternelle*.– Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301.

NICOLAS de GRIGNY: *Tierce en taille*, fr *Livre d'orgue* –Olivier Latry (Pipedreams Archive, r. 3/23/04)

JAN PIETERSZOON SWEELINCK: Fantasia in C –Marie Rubis Bauer (r. 10/3/03) Schola Cantorum CD-0301

RICHARD PROULX: *Hymn to Saint Cecilia*. OLIVIER LATRY: Improvisations on the Liturgical Windows of the Cathedral of Saint Cecilia (*Magnificat; Gloria; Stabat Mater; Victimae Paschali; Veni Sancte Spiritus; Pange Lingua; Dies Irae; Te Deum*) –Olivier Latry (Pipedreams Archive, r. 3/23/04)

Austrian-born organbuilder **Martin Pasi** established his shop in Roy, Washington, in 1990. He and his co-workers have completed eighteen instruments, of which this one in Omaha is Opus 14.

This program previously issued as #0446 in November 2004.

PROGRAM NO. 0823 6/15/2008

Some Southern Comfort…in the company of the Organ Historical Society, we make a selective survey of pipe organs new and old in northern North Carolina and southern Virginia.

JOHANN LUDWIG KREBS: Prelude in C –Peter Sykes (1800 Tannenberg/Old Salem Visitors Center, Salem) Raven CD-700

OTTO DIENEL: *Komm, o komm, du Geist des Lebens* and *Lobe den Herrn*–Edward Zimmermann (1900 Hutchings/1st Presbyterian, Lexington)

CHRISTIAN LATROBE: Prelude in G –Michael Rowland (1971 McManis/Gemeinhaus, Historic Bethabara)

WILLIAM BATES: Partita, *When in our music, God is glorified* –William Bates (1978 Noack/Ardmore United Methodist, Winston-Salem)

ROBERT POWELL: Triptych –Carol Britt (1898 Midmer/St. Matthias Episcopal, Asheville, NC)

HENRY SMART: *Allegro Moderato* in D – RosalindMohnsen (1885 Pomplitz/ Peace College Chapel, Raleigh)

JEAN LANGLAIS: *Choral*, fr 24 Pieces –John Bishop (1860 Simmons & Willcox/Mount Vernon United Methodist, Danville, VA)

FRANCOIS COUPERIN: *Soeur Monique* –Rachelen Lien (1851 Erben/St. Timothy's Episcopal, Winston-Salem)

JEREMIAH CLARKE: Hymn, *O blest creator* (Brombley) –Scott Carpenter (1994 Farmer/St. Timothy's Episcopal, Winston-Salem)

JAMES WOODMAN: Variations, *All Creatures of Our God and King* –Peter Sykes (1999 Dobson/West Market Street United Methodist, Greensboro)

THOMAS BILLINGTON: Concerto in C after Corelli (mvts. 1 & 2) –James Darling (1877 Simmons/Sacred Heart Catholic, Danville, VA)

CHARLES VARDELL: *Skyland* –Margaret Sandresky. DAN LOCKLAIR: *Ayre for the Dance* –Dan Locklair (1931-1963 Austin/Centenary United Methodist, Winston-Salem)

PIOTR TCHAIKOVSKY: Melodie in E-flat, Op. 42, no. 3. MODESTE MUSSORGSKY: Hopak, fr *Fair at Sorochintzy* –W. Randolph Bourne (1912 Möller/Presbyterian, Chatham, VA)

RALPH SIMPSON: *Roll, Jordan, roll* –Will Headlee (1901 Felkgemaker/Mount Zion Missionary Baptist, Asheville)

With one noted exception, all performances were derived from recordings made by the **Organ Historical Society** during its 2001 National Convention. These and others are available in a 4CD set (OHS-01) at www.ohscatalog.org . The next OHS convention will be held in Seattle, Washington (**July 14-18, 2008**) www.organsociety.org/2008

PROGRAM NO. 0824 6/22/2008

Bach, Beethoven and Brahms…would 'The Three B's" ever have imagined being represented by organ music in quite this way?!

J. S. BACH: (Harpsichord) Partita No. 1 in B-flat, S. 825 –Abram Bezuijen (1765 Golger/Kongsberg Church, Norway) VLS CD-0301.

BACH: (Harpsichord) Toccata in d , S. 913 –Stewart Wayne Foster (1987 Kney/University of St. Thomas, St. Paul, MN) MPR Archive (r. 3/15/04)

LUDWIG van BEETHOVEN: *Scherzo* and *Allegro* in G, fr Suite for Mechanical Organ –Peter Stadtmüller (1738 Gabler/Ochsenhausen Monastery, Germany) Christophorus CD-74593

BEETHOVEN (trans. Biery): *Coriolan* Overture, Op. 62 –James Biery (1927 Skinner and 1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) MPR Archive (r. 7/25/03)

BEETHOVEN (trans. Jimmerthal): *Andante cantabile*, fr Symphony No. 5 in c, Op. 67 –Joachim Walter (1871 Ladegast/Schwerin Cathedral, Germany) Motette CD-12681 (OHS)

JOHANNES BRAHMS (trans. Lemare): Hungarian Dance No. 5 in f# –Thomas Heywood (1876 Hook& Hastings/St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167.

BRAHMS: *Ye now are sorrowful*, fr *A German Requiem* –Jeremy Budd, treble; Choir of St. Paul's Cathedral/John Scott, dir.; Andrew Lucas (Willis-Mander/St. Paul's Cathedral, London) Hyperion CD-66439 (PRMS)

BRAHMS (trans. Laurin): Variations (selected) and Fugue on a Theme by Handel, Op. 24 –Rachel Laurin (1960 Beckerath/St. Joseph's Oratory, Montreal, Quebec) Motette CD-12621 (OHS)

This program previously issued as #0542 in October 2005.

(***Pipedreams*** *continued on page 12)*

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(***Pipedreams*** *continued from page 11)*

PROGRAM NO. 0825 6/29/2008

Some Favored Flavors…a collection of 'organ pops', including a centenary tribute to American composer Leroy Anderson (b. 6/29/1908).

LEROY ANDERSON: Three Pieces [*Promenade* (1945)*; The Phantom Regiment* (1951)*; Bugler's Holiday* (1954)] –Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-2006

ANDERSON: *Forgotten Dreams* (1954) –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) RJE Productions CD-1908B

JOE UTTERBACK: A Jazz Suite for Organ and Piano –Joachim Segger, piano; Marnie Giesbrecht (1985 Casavant, Jack Singer Hall, Calgary, Alberta, Canada) Arktos CD-200257

RICHARD PURVIS: *March Grotesque* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/03)

ANDERSON: *The Syncopated Clock* (1945); *The Waltzing Cat* (1950); *Allegro vivo* (3rd mvt), fr Piano Concerto (1953); *Cambridge Centennial March of Industry* (1946) ; *Easter Song* –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) RJE Productions CD-1908A

ANDERSON: Two Pieces [*Jazz Legato* (1938)*; Jazz Pizzicato* (1938)] –Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-2006

JOSEPH CLOKEY: *Mountain Sketches*, Op. 32 (1924) –Janet Hamilton (1942 Aeolian-Skinner/St. John's Presbyterian Church, New Albany, IN) Hamilton CD-2002

SAMUEL BARBER: *Adagio for Strings* (1936) –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic CD-49206

JOHN PHILIP SOUSA: *The Stars and Stripes Forever* (1896)–Simon Preston (1949 Aeolian-Skinner/Music Hall, Methuen, MA) Argo CD-421731

PROGRAM NO. 0826 7/06/2008

Independence Thinkers… we explore the sonic and virtuosic freedoms and possibilities of pipe organs and those who play them with an all-American program.

DUDLEY BUCK: Concert Variations on "*The Star-spangled Banner*", Op. 23 –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901

PAUL MANZ: *Hail the day so rich in cheer*. STANLEY REIFF: Festival Prelude –James Hicks (1960-1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

WILLIAM ALBRIGHT: *Fanfare/Echo* & *Scherzo*, fr Organ Book I –Douglas Reed (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Equilibrium CD-35

STEPHEN PAULUS: *Impassioned*, fr *Three Temperaments* –James Higdon (1996 Wolff/Bales Organ Recital Hall, University of Kansas, Lawrence, KS) DCD CD-2001

WILLIAM BOLCOM: Chorale-prelude, *Abide with me* –Marilyn Mason (1927 Skinner/1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135

WILLIAM BOLCOM: Gospel Preludes, Book III (*Jesus calls us; Blessed assurance; Nearer my God to thee*) –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)

DANIEL PINKHAM: *Sports, Reflection & March*, fr *Morning Music* –Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis CD-143

COLE PORTER: *Easy to love*, fr *Born to Dance*; *Love for sale*, fr *The New Yorkers* –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532

JOHN CAGE: *Souvenir* –Christoph Maria Moosmann (1978 Sandtner/St. Martin's Cathedral, Rottenburg, Germany) New Albion CD-74

JOHN PHILIP SOUSA: *The Liberty Bell* –James Welch (1986 Schoenstein/St. Elizabeth Church, San Francisco, CA) Arkay CD-6169 ♫

(***Calendar*** *continued from page 10)*

Thursday, June 26, 12:30—1:00 pm
Organ Recital (Lynn Trapp; Works by Krebs, Paulus), St. Olaf Catholic Church, Minneapolis

Friday, June 27, 7:30 pm
Marie-Bernadette Dufourcet-Hakim Organ Concert, Church of St. Louis King of Franc, St. Paul

Saturday, June 28, 7:30 pm
Cristina Garcia Banegas Organ Concert (Music from South America with Flamenco dance), Basilica of St. Mary, Minneapolis

Sunday, June 29, 2:00 pm
Stephen Cleobury Organ Concert (works by Elgar, Purcell, Wesley), Central Lutheran Church, Minneapolis

Sunday, June 29, 7:30 pm
Jelani Eddington (Theater Organ Concert featuring arrangement of popular American songs), Fitzgerald Theater, St. Paul

July

Tuesday, July 1, 7:30 pm
Organ for Eight! (Jane Kriel Horn and Joan DeVee Dixon), St. Michael's Lutheran Church, Bloomington

Wednesday, July 2, 12:15 – 12:45 pm
Summer Organ Series (Kristina Langlois), Wayzata Community Church, Wayzata



Friday, July 4
Independence Day

Wednesday, July 9, 12:15 – 12:45 pm
Summer Organ Series (Ralph Johansen), Wayzata Community Church, Wayzata

Wednesday, July 16, 12:15 – 12:45 pm
Summer Organ Series (Sharon Klechner), Wayzata Community Church, Wayzata

Wednesday, July 23, 12:15 – 12:45 pm
Summer Organ Series (Steve Gentile), Wayzata Community Church, Wayzata

Wednesday, July 30, 12:15 – 12:45 pm
Summer Organ Series (Mary Joy Rieder), Wayzata Community Church, Wayzata

August

Wednesday, August 6, 12:15 – 12:45 pm
Summer Organ Series (Diana Lee Lucker with James Buxton, harp), Wayzata Community Church, Wayzata





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